

ISABELA HARTUNG

DESIGN PORTFOLIO



ihartung@kent.edu



www.isabellasinteriors.com



614-725-6871



@isabellahartung

TABLE OF CONTENTS

1

COVER PAGE

2

TABLE OF CONTENTS

3

**STORY OF
WORKPLACE**

4

**STORY OF
WORKPLACE**

5

THE SANCTUARY

6

THE SANCTUARY

7

**WATERLOO
RENOVATION**

8

**WATERLOO
RENOVATION**

9

**WATERLOO ARTS
FESTIVAL**

10

PAVILION

STORY OF WORKPLACE

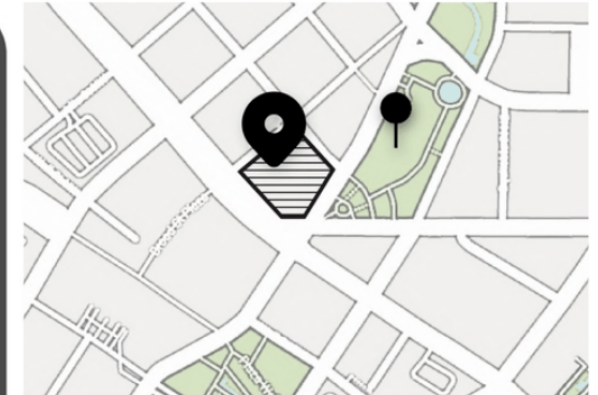
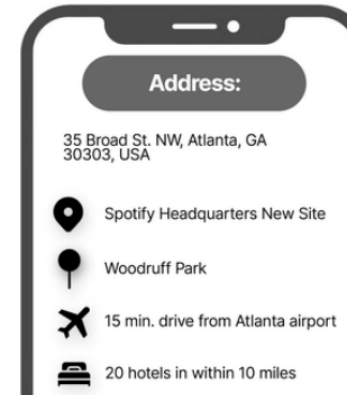
DEC. 2021

THE STORY OF WORKPLACE CALLS FOR A POST-PANDEMIC OFFICE DESIGN THAT ENABLES EMPLOYEES TO WORK FROM HOME OR ENJOY THE BENEFITS OF THE OFFICE. MY GOAL IS TO PROVIDE AN ENVIRONMENT THAT IS INSPIRING, AUTONOMOUS, AND HEAVILY SUPPORTS EMPLOYEES PHYSICAL AND MENTAL NEEDS IN ORDER FOR THE WORKPLACE TO BECOME A PLACE EMPLOYEES ENJOY. THE NEW SPOTIFY HEADQUARTERS IS LOCATED IN DOWNTOWN ATLANTA, GEORGIA, IT'S A PLACE THAT EMPLOYEES WANT TO GO, NOT ONLY FOR WORK, BUT MANY OTHER AMENITIES TOO.

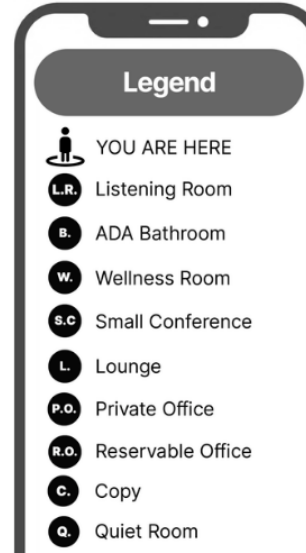


APPROX. 16,000 SQ.FT.

SITE ANALYSIS



LEVEL 12 FLOORPLAN



LEVEL 13 FLOORPLAN



STORY OF WORKPLACE RENDERS



WORKROOM



STAIRCASE



GALLERY LOUNGE



ENTRANCE



CAFE

THE SANCTUARY

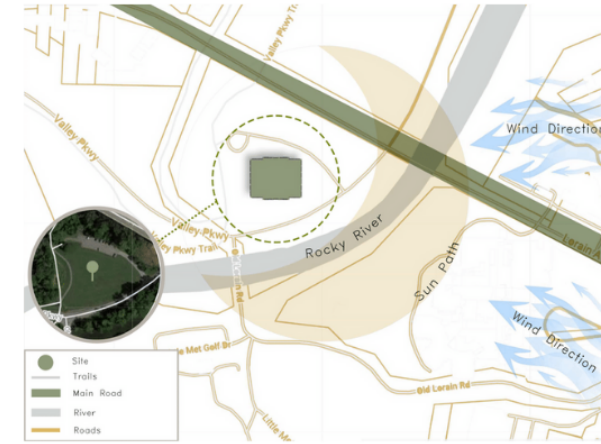
OCT. 2021

THE SANCTUARY BEHAVIORAL AND MENTAL HEALTH CLINIC IS LOCATED IN CLEVELAND, OHIO AS A FACILITY FOR THOSE WITH MOOD AND ANXIETY DISORDERS. THE DESIGN FOCUSES ON MAKING PATIENTS FEEL LIKE THEIR OUTDOORS AND IN TURN, LESS CONSTRAINED. THE SANCTUARY SERVES AS A HUB FOR A SUPPORT SYSTEM THAT FOCUSES ON THE WELLBEING OF PATIENTS AND STAFF THROUGH SAFETY, HEALTH, AND COMFORT.

APPROX. 11,000 SQ. FT.



SITE ANALYSIS



FLOORPLAN

SCALE: 3/32" = 1'



- 1 LARGE GROUP THERAPY
- 2 SMALL GROUP THERAPY
- 3 LOUNGE
- 4 MEN'S BATHROOM
- 5 WAITING AREA
- 6 CHECKIN
- 7 STAFF BREAKROOM
- 8 STAFF BATHROOM
- 9 CLINICIAN'S WORKROOM
- 10 ADMIN WORKROOM
- 11 RESEARCH CONSULT
- 12 OUTPATIENT CONSULT
- 13 OFFICE CONSULT
- 14 EXAM ROOM
- 15 VITALS
- 16 HEALING GARDEN
- 17 MANAGER'S OFFICE
- 18 COPY ROOM
- 19 SOLID UTILITY
- 20 CLEANING UTILITY
- 21 LOCKERS
- 22 RECEPTION

REFLECTED CEILING PLAN

SCALE: 3/32" = 1'



THE SANCTUARY RENDERS



WAITING ROOM



WEST WING LOUNGE ELEVATION



WAITING ROOM ELEVATION



EAST WING HALLWAY



LARGE GROUP THERAPY

WATERLOO RENNOVATION

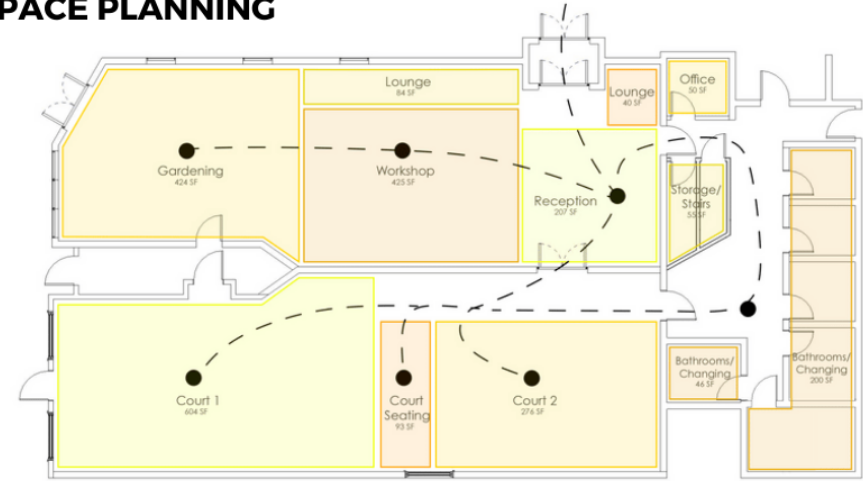
MAY. 2021

THE MISSION FOR THE NEW RENOVATION TO WATERLOO ARTS IS TO "ENRICH THE NEIGHBORHOOD CULTURALLY AND ECONOMICALLY BY CREATING STIMULATING ART ENVIRONMENTS THROUGH A GYM AND EDUCATIONAL AREA WHERE PEOPLE OF ALL AGES CAN UTILIZE THE SPACES." THE AREA COMBINES SPORTS WITH GARDENING/ART WORKSHOP WHICH CAN BE RISKY HOWEVER THE DESIGN CLEARLY YET COHESIVELY DISTINGUISHES THE TWO SPACES IN A FUN, CONTRASTING WAY THROUGH THE USE OF MATERIALS. AN IMPORTANT DRIVER FOR THE SPACES WAS TO CREATE MULTIPURPOSE AREAS THAT CAN SERVE THE COMMUNITY IN MANY WAYS.

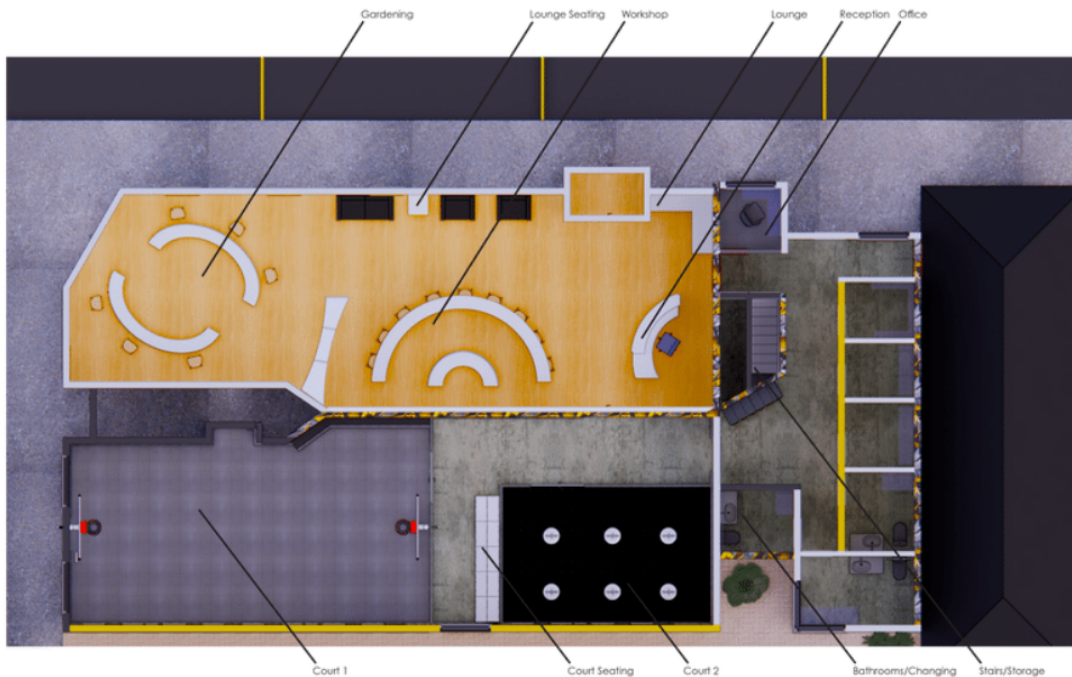


APPROX. 3,000 SQ. FT.

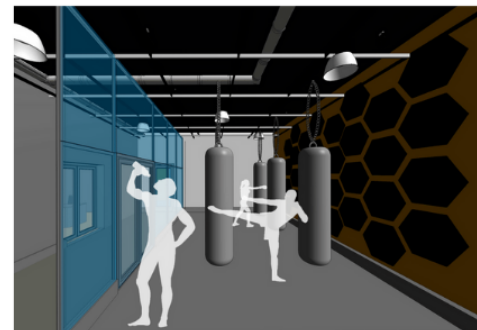
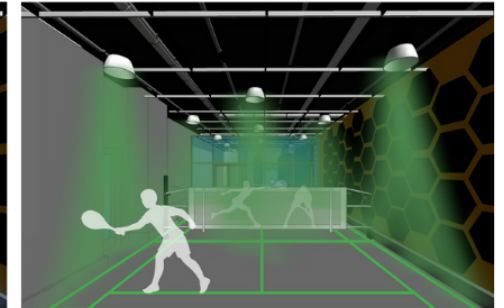
SPACE PLANNING



FLOORPLAN



MULTIPURPOSE AREAS



CONCEPT



WATERLOO RENDERS



RECEPTION



WORKSHOP



GYM HALLWAY



COURT 1

WATERLOO ARTS FESTIVAL

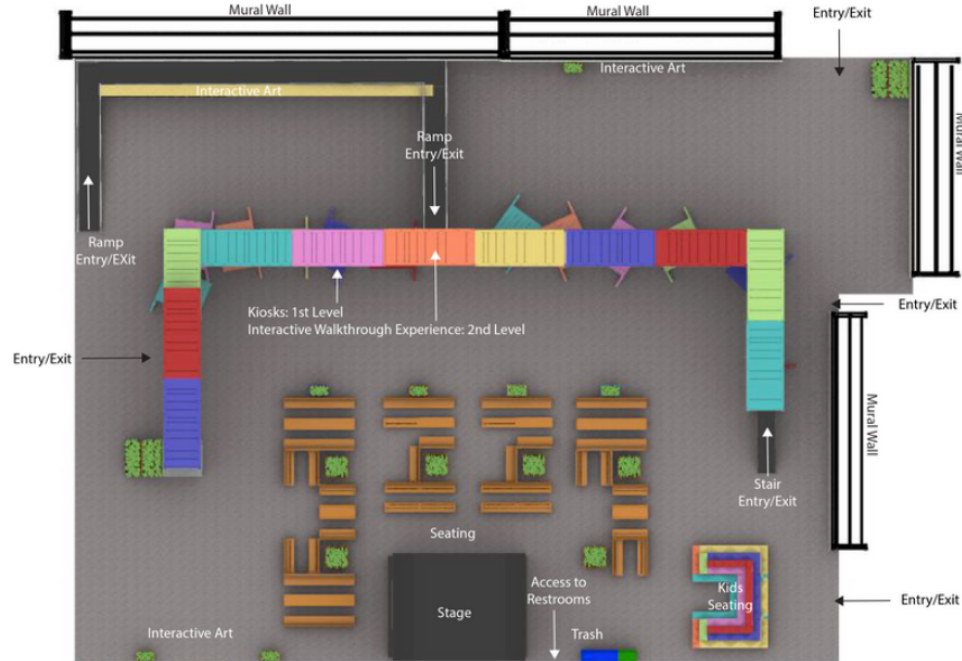
FEB. 2021

THE GOAL FOR REVITALIZING THE WATERLOO ARTS DISTRICT IS TO ATTRACT ART AND ARTIST TO THE AREA IN ORDER TO REPLENISH UNOCCUPIED BUILDINGS WITH FLOURISHING BUSINESSES WHILE ENHANCING COMMUNITY COHESION. THIS SITE GIVES RESIDENTS OF NORTH COLLINWOOD A SPACE WHERE THEY CAN BUILD CONNECTIONS, SUPPORT AND BELONGINGNESS WITHIN THE COMMUNITY. MY SITE PROVIDES OPPORTUNITIES TO ENGAGE IN SOCIALIZATION, ENTERTAINMENT AND SHOPPING AS A WAY TO BRING THE COMMUNITY TOGETHER.

APPROX. 18,000 SQ. FT.



SITE PLAN



RENDERS



KIOSK



KIOSK ELEVATION



ENTRANCE

PAVILION

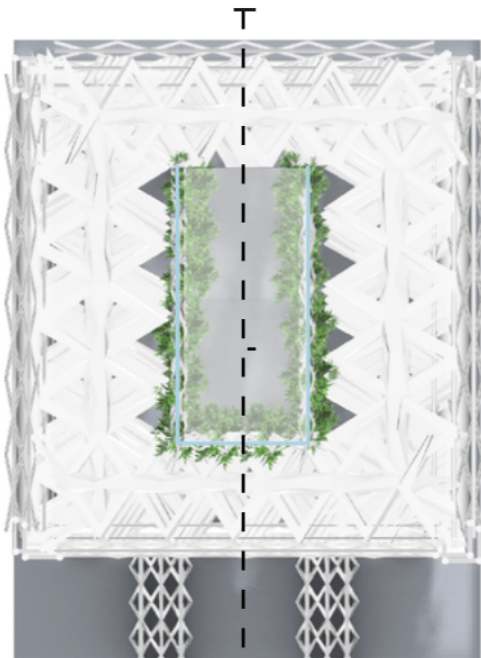
NOV. 2020

THE PAVILION SERVES AS A PUBLIC GATHERING SPACE FOR PEOPLE. THE DESIGN PLAYS WITH DENSITY BY CREATING A DENSE EXTERIOR FAÇADE, HOWEVER, ONCE YOU ENTER THE SPACE IS OPEN THROUGH THE MULTITUDE OF WINDOWS AND BY PLACING THE ENTRANCE IN THE CENTER. OVERALL, THE GOAL IS TO PLAY WITH MATERIALITY AND DENSITY TO CREATE AN UNPRECEDENTED PAVILION DESIGN.

APPROX. 5,000 SQ. FT.



SITE PLAN

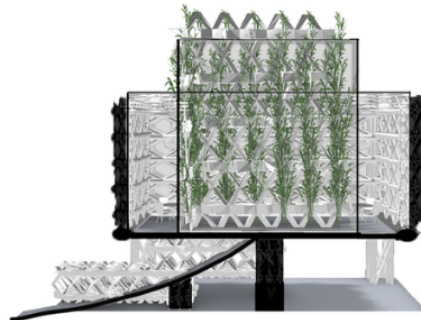


← SECTION CUT 1

ENTRANCE



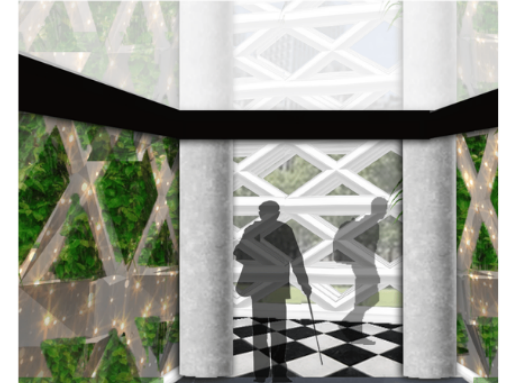
SECTION CUT 1



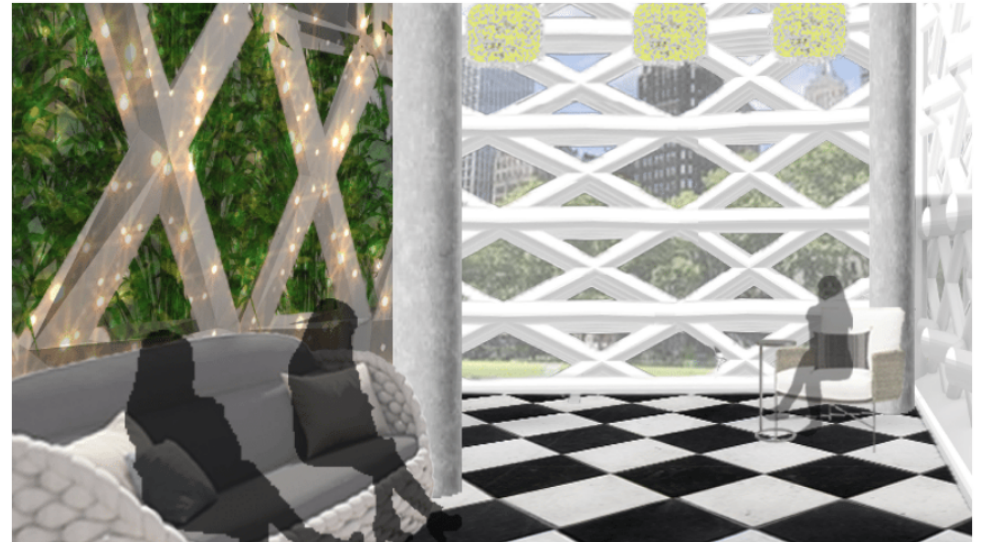
RENDERS



RAMP



ENTRY



INTERIOR